

PRESS RELEASE
May 12, 2006

For Immediate Release

ALL THAT REMAINS TO RELEASE "THE FALL OF IDEALS" JULY 11TH

OZZFEST SECOND STAGE SLOT CONFIRMED

Prosthetic recording artists *All That Remains* are set to release their new album, THE FALL OF IDEALS, on July 11th. The album is the follow-up to their 2004 debut THIS DARKENED HEART, which sold over 75,000 copies. The explosive metal quintet has come to be known for their heavy riffs, memorable hooks and rowdy live shows. Revolver Magazine recently dubbed them "the future of American metal".

Of the band's new album, vocalist Phil Labonte said, "People have a certain idea of what this band is. When they hear the new stuff, they will notice a new approach integrated with our original style. The riffs sound familiar, but with the new layers of song dynamics, it's now a completely different animal. It's almost like a new way to look at an old friend."

Produced by Adam Dutkiewicz (Killswitch Engage) and engineered by Peter Wichers (ex-Soilwork), the first single from the album is "This Calling". An mp3 for "This Calling" is available here: <http://www.prostheticrecords.com/audiovideo/allthatremains/thiscalling.mp3>. The album was recorded during breaks from a hectic calendar of tour dates in March at Zing Studios in the band's native Massachusetts.

All That Remains has also been confirmed for a second stage slot on this summer's Ozzfest. In addition to the official Ozzfest tour dates, the band will be playing "Offfest" dates with Unearth, Norma Jean, The Red Chord, A Life Once Lost, Walls Of Jericho and Full Blown Chaos. In the meantime the band is currently in Europe, on the European leg of The Sounds of The Underground until the end of May. They next head to Canada for a run of dates in June with Unearth, The Red Chord, A Life Once Lost, Walls Of Jericho and If Hope Dies.

ALL THAT REMAINS on tour

European Sounds of the Underground 2006 with Chimaira, Madball, Unearth, Terror, Manttis

5/10 Manchester, UK – Academy
5/11 Glasgow, UK – QMU
5/12 London, UK – FORM
5/13 Tillburg, Holland – Q13
5/14 Brussels, Belgium – AB Club
5/15 Dusseldorf, Germany – Stahlwerk
5/16 Hamburg, Germany – Markethalle
5/18 Stuttgart, Germany – Longhorn
5/19 Weisbald, Germany – Schlachthof
5/20 Munich, Germany – New Backstage
5/21 Vienna, Austria – Arena
5/22 Milan, Italy – Rolling Stone
5/23 Zurich, Switzerland – Roshoflager
5/24 Fri Borg, Switzerland – Fri Son

Cross Canadian Spring Tour with Unearth, The Red Chord, A Life Once Lost, Walls Of Jericho and If Hope Dies

6/16 Quebec City, QC Theatre Imperial
6/17 Ottawa, ON Babylon
6/18 Sudbury, ON Frasier Auditorium
6/20 Winnipeg, MB Ramada
6/22 Regina, SK The Distrikt
6/23 Edmonton, AB Reds
6/24 Calgary, AB The Ballroom
6/26 Boise, ID Big Easy

Ozzfest 2006

6/29 Auburn, WA – White River Amphitheater
7/01 San Francisco, CA – Shoreline Amphitheatre
7/02 Sacramento, CA – Sleep Train Amphitheatre
7/07 Phoenix, AZ – Cricket Pavilion
7/08 San Bernardino, CA – Hyundai Pavilion
7/14 Kansas City, MO – Verizon Wireless Amphitheater
7/15 St. Louis, MO – UMB Bank Pavilion
7/16 Chicago, IL – First Midwest Bank Amphitheatre
7/19 Detroit, MI – DTE Music Energy Center
7/21 Columbus, OH – Germain Amphitheatre
7/22 East Troy, WI – Alpine Valley Music Theatre
7/23 Indianapolis, IN – Verizon Wireless Music Center
7/26 Scranton, PA – Toyota Pavilion
7/27 Buffalo, NY – Darien lake Performing Arts Center
7/29 New York, NY – Randall's Island
7/30 Hartford, CT – New England Dodge Music Center
8/01 Boston, MA – Tweeter Center for the Performing Arts
8/04 Camden, NJ – Tweeter Center at the Waterfront
8/05 Bristow, VA – Nissan Pavilion
8/06 Virginia Beach, VA – Verizon Virginia Beach
8/09 Raleigh, NC – Alltel Pavilion
8/13 West Palm Beach, FL – Sound Advice Amphitheatre

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